Welcome to the Year of INDIGENOUS TOURISM 2020

IMAGE: CAIRNS INDIGENOUS ART FAIR, CAIRNS AND GREAT BARRIER REEF
INTRODUCTION

Queensland has hundreds of clan groups and each has its own unique culture, values and lore. As far up as the Torres Strait Islands and down to the South East corner, there is something new for every visitor to learn and connect with.

In 2020 we celebrate the Year of Indigenous Tourism to highlight First Nations tourism experiences and events in Queensland.

Over the last 18 months a dedicated Indigenous Queensland Tourism Industry Council (QTIC) engagement process resulted in the Queensland First Nations Tourism Plan (QFNTP) with a vision for the future of First Nations tourism in Queensland. The Year of Indigenous Tourism is the first step in this plan.

This year the Queensland Government is launching new initiatives to develop the Indigenous tourism industry and create jobs for Aboriginal and Torres Strait Islanders. In turn, the state will be better equipped to meet the needs of visitors seeking authentic experiences and an understanding of local cultures, allowing them to leave feeling enriched by, and connected to, the state of Queensland.
What it means

The Year of Indigenous Tourism logo seeks to express the story of cultures through its layers. Unfolding each layer we can begin to understand the deeper meaning and the truth of the country, told through the unique stories and continual presence of diverse cultural groups throughout our ever-changing Queensland landscape.

From the sea of the Torres Straits, to the outback Aboriginal clans, there are many diverse layers of stories and culture to learn from. To make sure the logo can be adapted and carry the stories of many Indigenous groups, the symbol is conceptual and void of icons specific to a few certain groups or regions. By remaining conceptual, the logo represents a commonality among communities who each hold a greater and richer story of Queensland to be told.

These stories are told through Country and the ever-changing landscapes accessible to everyone. Queensland’s vivid landscapes are represented using colour: rainforest green, turquoise reef, outback red, and sand beach. Colour from both Torres Strait Islander and Aboriginal flags, colours of Country, are also represented.

The colourful layers are shaped within the letter Q and signify the unique fingerprint of Queensland. Imbued with a sense of place, layers of diverse culture and stories, the logo forms a recognisable symbol to inclusively identify Queensland.
Welcome to the Year of Indigenous Tourism

The Palaszczuk Government is proud to support the distinctive indigenous tourism experiences, connection to the culture, unique storytelling and customs of the Aboriginal and Torres Strait Islander peoples of Queensland.

From the beaches and wetlands of the south east coast and the rich heritage of the outback, to the ancient rainforests of the tropical north, the Year of Indigenous Tourism is a recognition that we have exceptional natural land and seascapes to showcase to the world because our Aboriginal and Torres Strait Islander peoples devoted thousands of years stewardship to our state.

This government is committed to supporting initiatives that will continue to position Queensland as Australia’s leading destination for indigenous tourism. This includes working with indigenous Queenslanders to identify these hero experiences that reflect the heart and soul of our state and to bring forward new tourism experiences in regional communities.

Queensland tourism operators have been actively building our natural ecotourism attractions portfolio and we believe by providing this support to Aboriginal and Torres Strait Islander peoples we will make Queensland the leading destination for indigenous tourism experiences in Australia.

Our state is home to a number of inspiring and interactive indigenous tourism experiences including the Dreamworld Corroboree on the Gold Coast, the Mossman Gorge Centre and the internationally renowned Tjapukai Aboriginal Cultural Park.

We want to support the growth of more of these types of attractions that will not only offer unique experiences to visitors but benefit indigenous communities well into the future.

The Hon. Annastacia Palaszczuk MP
Premier of Queensland
Minister for Trade

The Hon. Kate Jones MP
Minister for Tourism Industry Development
The Year of Indigenous Tourism is an opportunity for us all to play a part in making more of the true potential of Queensland’s unique Indigenous heritage and culture. Aboriginal imagery has been prominent in the promotion of tourism for many years. Despite this, participation of First Nations people in the industry, as employees, as business operators and entrepreneurs has been limited and not reflective of the untapped possibilities.

In 2010 the Queensland Tourism Industry Council (QTIC) started to build a network of members and stakeholders with a commitment to bring about positive change for Indigenous tourism in Queensland. Opportunities for business development, Indigenous capacity building and engagement structures have become the focus of this work.

In 2019, an all-Indigenous stakeholder group was established to develop the first-ever Queensland First Nations Tourism Plan.

It has been a privilege for QTIC to be part of the journey that brought us to the Year of Indigenous Tourism, in partnership with Indigenous leaders, industry and the State Government. We will continue along this path to bring about genuine Indigenous advancement through jobs, business opportunities, skill development and collaborative engagement with mainstream tourism.

QTIC remains committed to achieve outcomes for Indigenous tourism that benefit all.

Daniel Gschwind  
Chief Executive Officer  QTIC
Queensland by David Hudson

2020 celebrates 10 years since the formation of the QTIC Indigenous Champions Network in Queensland. In celebration, QTIC commissioned artwork by David Hudson which has been incorporated throughout this prospectus. It reflects many aspects of what Queensland and QTIC represent:

UNDERLYING MAP OF QUEENSLAND
This is broken into 10 sections for the 10th anniversary of QTIC formation.

**Goorialla – The Snake Creator**
This hugs the Queensland Coast to the top of Australia, incorporating the Torres Strait Islands. The colours of the QTIC emblem are represented within Goorialla, symbolising the “Voice of Tourism”.

**Colours**
Brown is the land that we leave our footprints on – in all directions, East, West, North and South.
Yellow represents the sandy shores and our great sunny state of Queensland.
Green and Blue are for the islands from the south to the north, waters, reefs and oceans of Queensland, and to the west of the gulf is the green rainforest.
Blue, green white and black is for the Torres Strait Islands.
Grey represents our wildlife in Queensland; the koala and brolga.

**Dancing figures**
To signify culture, men and women holding a feathered ceremonial belt to connect them to the land and to the importance of respect to culture, history and lore and to continue to move our cultural footprint (footprints) forward. This also represents our partnerships and friendships. Feathers represent a symbol of respect and peace.

**Handprints**
To protect us all as we journey forward, helping hands.

**Ceremonial Belt**
Cockatoo – represents that someone is coming, a messenger bird.
Emu feathers – represents an animal that can’t walk backwards. As with the emu QTIC’s journey is to go forward.

**Yundu Mai – Jinna La Galing**
This means ‘happy trails and a safe journey for all’.

**Circles of connection**
These circles throughout represent the connection of many people and businesses and the many meeting places with the dots representing people.
The QTIC Indigenous Champions Network aims to increase tourism operators’ awareness on how to encourage and maintain increased participation of Indigenous Australians within the mainstream tourism industry. The Champions strive to encourage Aboriginal and Torres Strait Islander people to choose tourism and hospitality as an employment and career pathway.

Currently there are more than 35 Champions involved in increasing the participation of Indigenous employees within the industry. The Champions work collectively to identify potential opportunities, support workplace experiences, and invest in the development of resources that assist in recruitment, employment and retention of Indigenous people in the tourism industry.

**OUR CHAMPIONS**

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<tr>
<th>Name</th>
<th>Company/Institution</th>
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<td>Al Mucci</td>
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<td>Alan Smith</td>
<td>Outback Aussie Tours</td>
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<td>Anthony Corrie</td>
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<td>Cameron Costello</td>
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<td>Cheryl Thompson</td>
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<td>Jacob Cassady</td>
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<td>Joe Sproats</td>
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<td>Johnny Murison</td>
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<td>Kerryn Collins</td>
<td>Spirits of the Red Sand</td>
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<td>Leanne Ruska</td>
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<td>Lloyd Mills</td>
<td>Australian Stockman’s Hall of Fame</td>
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<td>Marie Taylor</td>
<td>Reef Magic Cruises</td>
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<td>Mark Greaves</td>
<td>Visit Queensland</td>
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<td>Monique Harmer</td>
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<td>Mundanara Bayles</td>
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<td>Olivia Evans</td>
<td>Sandstone Park</td>
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<td>Paul Morton</td>
<td>Novotel Surfers Paradise</td>
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<td>Paul Victory</td>
<td>Sealink Travel Group</td>
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<td>Penny Cleland</td>
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<td>Peter Lenoy</td>
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<td>Preston Campbell</td>
<td>Preston Campbell Foundation</td>
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<td>Savannah Guides</td>
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<td>Shannon Ruska</td>
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<td>Shirley Hollingswith</td>
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<td>Tarragh Cunningham</td>
<td>Queensland Art Gallery / Gallery of Modern Art</td>
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<td>Tom Howard</td>
<td>Brisbane Airport Corporation</td>
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<td>Tony Martin</td>
<td>Qantas Founders Museum</td>
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<td>Tracy Kearney</td>
<td>Prestige Service Training</td>
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INDIGENOUS YOUNG TOURISM LEADERS

Delivered by the Department of Innovation and Tourism Industry Development (DITID), the Young Tourism Leaders Program provides influential and inspiring role models to encourage young people to consider a career in the tourism industry. The Leaders are young people who have found success in the tourism industry, have a wealth of knowledge, experience and advice, and are keen to share the stories of their career journey. The Queensland Government’s Indigenous Young Tourism Leaders make presentations in schools, engage with vocational and tertiary students, and engage with Aboriginal and Torres Strait Islander youth to encourage them to pursue a career in tourism. In 2020, the Indigenous Young Tourism Leaders are:

Chanaya Warbrick, Birrunga Gallery & Dining
Anthony Cora, Jellurgal Aboriginal Cultural Centre
Leonard Donahue, Performing Arts Professional / Dreamworld Corroboree
Stacie Fogarty, Dreamworld Corroboree
Tyson Kelly, Dreamworld Corroboree
Simon Thornalley, Saltwater Eco Tours
George Bell, Down Under Tours Australia
Blake Cedar, Dreamtime Dive and Snorkel
Elizabeth Lui, Pullman Cairns International
Chern’ee Sutton, Contemporary Indigenous Artist
Hayden Summers, Rydges Southbank

IMAGE: DREAMTIME DIVE AND SNORKEL, CAIRNS AND GREAT BARRIER REEF
## First Nations Tourism Festivals and Events in Queensland

### JANUARY
- **Bunya Dreaming Festival**, Landsborough

### FEBRUARY
- **Artnow Far North Queensland**, Cairns
- **Miwi**, Brisbane
- **Legends of League Indigenous Football Festival**, Cherbourg
- **NRL Harvey Norman All Stars 2020**, Gold Coast
- **Australian Languages Workshop**, Minjerrribah

### MARCH
- **Mavis Ngallametta “Show Me the Way to Go Home”**, Brisbane
- **Yidaki - Didjeridu and the Sound of Australia**, Brisbane

### MAY
- **Meeanjin Markets**, Brisbane

### JULY
- **Coming of the Light**, Torres Strait
- **Laura Quinkan Dance Festival**, Laura
- **NAIDOC Week**, Nationally
- **QTIC NAIDOC Corporate Breakfast**, Brisbane
- **Cairns Indigenous Art Fair**, Cairns
- **Bran Nue Dae**, Brisbane
- **Gab Titui Indigenous Art Awards**, Torres Strait

### AUGUST
- **Quandamooka Festival**, Minjerrribah
- **National Aboriginal and Torres Strait Islander Children’s Day**
- **Gimuy Fish Festival**, Cairns
- **Sandsong**, Brisbane
- **Gulf Country Frontier Days Festival**, Burketown

### SEPTEMBER
- **Brisbane Festival: Boldly Brisbane**, Brisbane
- **Gulf Country Frontier Days Festival**, Gregory
- **Winds of Zenadth Cultural Festival**, Thursday Island (Biennially)
- **Booin Gari**, Noosaville

### OCTOBER
- **Indigenous Business Month**
- **Yarrabah Music and Cultural Festival**, Yarrabah

### NOVEMBER
- **Destination IQ**, Brisbane
- **Meeanjin Markets**, Brisbane

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*2020 The Year of Indigenous Tourism*
Indigenous Industry Development Initiatives

Tourism is an important driver of the Queensland economy, creating jobs, attracting investment and sustaining communities. The Queensland Government has a long-term commitment to grow the state’s tourism industry and cement Queensland’s position as a world-leading tourism destination.

Additionally the Queensland Government Advance Queensland Deadly Innovation Strategy seeks to deliver jobs and economic wealth for Aboriginal and Torres Strait Islander people by creating pathways for Aboriginal and Torres Strait Islander businesses and innovators to turn their ideas into reality. It empowers communities to activate their traditional values of participation and innovation, through embracing positions of current strength in culture, land, water and business for the benefit of all.

Below are some of the latest Indigenous tourism initiatives to grow the tourism industry. You can find out more, including how to apply for grants and funding at www.ditid.qld.gov.au/tourism and www.advance.qld.gov.au/entrepreneurs-and-startups-small-business/deadly-deals

INDUSTRY INITIATIVES

The Indigenous Innovation and Entrepreneurs Program (IIEP)

The program will enable Indigenous businesses, innovators and entrepreneurs to become more skilled, confident and successful as small business owners and innovators, so they can access better opportunities and maximise their chances of success. It is open to new and existing Indigenous businesses, innovators or entrepreneurs across all industries, with an increased focus on the participation of Indigenous tourism operators. Following initial workshops, eligible participants will be offered coaching and mentor sessions, and invited to participate in pitch events with councils, government agencies and industry bodies.

Our Country Tourism Support Service

An Indigenous tourism development service has been established to support Indigenous tourism in the state.

The new service includes dedicated Indigenous tourism development officers in Cairns and Brisbane, helping Indigenous tourism businesses to find the services and support they need to take the steps needed to grow and strengthen their business.

Growing Indigenous Tourism in Queensland Fund

The Government has launched the Growing Indigenous Tourism in Queensland Fund, providing up to $10 million to create economic opportunities and jobs for Aboriginal and Torres Strait Islander Queenslanders. The fund sets out to support new, unique and innovative Indigenous tourism products and experiences in Queensland, particularly in regional areas.
The Year of Indigenous Tourism
TOURISM DEVELOPMENT

The following are Queensland Government supported tourism development projects:

Connecting with Asia - Indigenous Tourism

Funded under the Queensland Government’s $33.5 million Connecting with Asia (CWA) Strategy, Mandingalbay Yidinji Corporation (MYAC) was the successful recipient of $1.1 million to deliver the first stage of a wider project. Stage one of the project includes the development of a jetty to provide access to MYAC’s East Trinity location, powered amenities, a shelter and allows MYAC to showcase their culture and activities. The CWA Indigenous Tourism project, administered by Tropical Tourism North Queensland (TTNQ) aims to identify and develop new Indigenous tourism products that have strong appeal to Chinese visitors.

Minjerribah Futures

The Queensland Government is investing over $24.75 million to support the transition of Minjerribah (North Stradbroke Island) from its past reliance on sand mining to a new future as a leading destination for cultural and eco-tourism. The transition program, known as Minjerribah Futures, rests on a foundation of Quandamooka culture and sustainability. Projects being delivered in partnership with the Quandamooka People include:
- the Quandamooka Art, Museum and Performance Institute, QUAMPI, a signature cultural tourism experience for Queensland, bringing together ancient Quandamooka artefacts with contemporary art, music, dance and performance
- landmark tourism attraction Yalingbila Bibula (Whale on the Hill)
- Quandamooka Festival
- eco-trails across the island, and
- campground upgrades, among others.

Yarrabah Tourism And Events Strategy

Tourism and Events Queensland and DITID provided support to develop a tourism strategy for Yarrabah Aboriginal Shire Council and the community of Yarrabah including a five-year strategic plan for Yarrabah Music and Cultural Festival.

Talaroo Hot Springs

DITID has committed $2.3 million to partner with the Ewamian Aboriginal Corporation to build new tourism infrastructure and reopen the Talaroo historic hot springs near Georgetown.

Flagstaff Hill Conference And Cultural Centre

The Flagstaff Hill Conference and Cultural Centre in Bowen secured $2 million Building our Region funding from the Department of State Development, Manufacturing, Infrastructure and Planning to construct a new development on an iconic site valued by the Indigenous community. The new world-class centre will provide a unique Indigenous experience that will expand the region’s land-based tourism offering, and cater for up to 200 people and support 13 construction jobs.

Art

Yarrabah Arts and Cultural Precinct

The Queensland Government has announced that they will provide funding to redevelop the Yarrabah Arts and Cultural Precinct. This initiative will provide a space to host art exhibitions showcasing local artists. It also provides the opportunity to share Yarrabah’s unique cultural identity and history with visitors, creating jobs and opportunities for small businesses.

Centre Of Contemporary Arts Cairns

The Centre of Contemporary Arts Cairns consists of a 236-seat theatre venue, rehearsal studio and two A-class galleries managed by Arts Queensland and includes the Queensland Government’s Backing Indigenous Arts initiative – a $126 million investment over multiple four-year periods to build sustainable and ethical Aboriginal and Torres Strait Islander arts industries.

Australian Museum Of Underwater Art

The Queensland Government’s 2017 election commitment of $2 million towards a proposed Australian Museum of Underwater Art in Townsville is the first of its kind in the Southern Hemisphere and involves working with Traditional Owners and local industry to create installations on The Strand, Magnetic Island, Palm Island and John Brewer Reef.
Cairns Indigenous Art Fair
In 2019, the Cairns Indigenous Art Fair celebrated its 10th anniversary. Over the decade, the fair has attracted more than 280,000 visitors, welcomed 1,800 First Nations artists and contributed more than $22 million to the Queensland economy.

Meeanjin Markets
Brisbane’s largest ever Aboriginal and Torres Strait Islander cultural markets, which were first held during the 2018 Commonwealth Games, will continue to be supported by the Queensland Government until 2021 delivering strong economic benefits and helping to support Indigenous businesses.

Environment

World Heritage Areas
The Department of Environment and Science’s Revitalising National Parks program funded a $1.3 million Madja Botanical Walk upgrade in the Daintree National Park in collaboration with the Eastern Kuku Yalanji People.

Indigenous Land and Sea Ranger
In 2017, the Queensland Government increased funding for the Indigenous Land and Sea Ranger program bringing the number of funded rangers to over 100 across 24 regional and remote communities. Through the $12 million per annum program, the Queensland Government partners with Indigenous communities to care for land and sea country.

Queensland Ecotourism Trails
The Queensland Government provided $36 million to fully fund the 94-kilometre Wangetti Trail from Port Douglas to Palm Cove and is working with the Yirrganydji, Kubirriwarra Eastern Kuku Yalanji and Nyakali Peoples in delivering the Trail.

The Government is working with Kabi Kabi First Nations People to deliver the Cooloola Great Walk in the Great Sandy National Park, a 102-kilometre trail linking Noosa North Shore with Rainbow Beach.

The Thorsborne Trail is a 32-kilometre walking trail in the Hinchinbrook Island National Park from Ramsay Beach to George Point within the Great Barrier Reef World Heritage Area. The Government is working with the Gurrumul and Bandjin People.

The Queensland Government’s $3.9 million investment to construct the Whitsunday Island Trail in the Whitsunday Islands National Park is a 20-kilometre trail from Whitehaven Beach to Tongue Point and home to the Ngaro Aboriginal People.

Yalingbila Tours
Granted an exclusive permit by the Queensland Government, the Quandamooka Yoolooburrabee Aboriginal Corporation has launched Australia’s first Aboriginal owned and operated whale watching tours travelling from the Brisbane River to Minjerribah (North Stradbroke Island).
Where to find Indigenous tourism experiences

**Brisbane**

**Tour**
BlackCard Cultural Tours, Brisbane
Boomerang Aboriginal Cultural Tours, Brisbane
Nyanda Aboriginal Cultural Tours and Bush Food Experiences, Brisbane
Quandamooka Coast, Minjerribah
Riverlife Mirrabooka, Brisbane
Spirits of the Red Sand, Beenleigh

**Attraction**
Made on Minjerribah, Minjerribah
Salt Water Murris, Minjerribah
State Library of Queensland, Brisbane
Queensland Art Gallery & Gallery of Modern Art, Brisbane

**Accommodation**
Minjerribah Camping, Minjerribah

**Food and Drink**
First Food Co, Brisbane
Birrunga Gallery & Dining, Brisbane
Game Enough, Banyo

**Fraser Coast**

**Tour**
Hervey Bay Eco Marine Tours,
Hervey Bay

**Gold Coast**

**Tour**
Jellurgal Aboriginal Cultural Centre,
Bureigh Heads

**Attraction**
Currumbin Wildlife Sanctuary, Gold Coast
Dreamworld Corroboree, Gold Coast

**Food and Drink**
Presto’s Café, Dreamworld, Gold Coast

**Outback Queensland**

**Attraction**
Desert Dreaming Centre, Barcaldine

**Food and drink**
Ridgee Didge Café, Barcaldine

**Southern Great Barrier Reef**

**Tour**
Goolimbil Walkabout Tour - 1770 LARC! Tours, Agnes Waters

**Attraction**
Dreamtime Cultural Centre, Rockhampton

**Sunshine Coast**

**Attraction**
Triballink, Sunshine Coast

**Townsville**

**Attraction**
Giringun Aboriginal Art Centre, Cardwell
Gudjuda Tours, Home Hill

**Cairns and Great Barrier Reef**

**Tour**
Culture Connect
Bama Way Aboriginal Journeys (Adventure North)
Flames of the Forest, Port Douglas
Jarramali Rock Art Tours, Laura
Kuku Yalanji Cultural Habitat Tours,
Cooyar Beach
Torres Strait Eco Adventures,
Thursday Island
Mandingalbay Yidinji Corporation
(MYAC) Eco-cultural tours and Deadly Dinners

**Accommodation**
Yindilli Camp Ground and Tours,
Daintree

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**Outback Queensland**
Mungalla Aboriginal Tours, Ingham
Olkola Journey, Cape York
Pamagirri Aboriginal Experience at Rainforestation Nature Park, Kuranda
Reef Magic Dreamtime Dive and Snorkel, Cairns
Tjapukai Aboriginal Cultural Park, Cairns
Walkabout Cultural Adventures, Daintree
Peddel's Thursday Island Tours, Thursday Island

**Attraction**
Ancient Journeys, Cairns
Badu Art Centre, Badu
Bana Yirriji Art Centre, Wujal Wujal
Yalanji Arts, Mossman
Erub Arts, Erub
Gab Tititi Cultural Centre, Thursday Island
Hope Vale Arts and Cultural Centre, Hope Vale
Janaal Aboriginal Art Gallery, Mossman
Jitta Art, Innisfail
Kuku Bulka Way Art Gallery, Cooktown
Lockhart River Arts Centre, Lockhart
Mornington Island Art Centre,
Mornington Island
Mossman Gorge Centre, Mossman
Munganjana Rainforest Aboriginal Art
Mo Arts, Moa
Pormpuraaw Arts and Cultural Centre,
Pormpuraaw
Quinkan and Regional Cultural Centre,
Laure
UMI Arts, Cairns
Wei'Num Art and Craft, Mapoon
Wik and Kugu Art Centre, Aurukun
Yarrabah Art and Cultural Precinct,
Yarrabah

**Accommodation**
Yindilli Camp Ground and Tours,
Daintree
Best of Queensland Experiences

The Best of Queensland Experiences Program guides the tourism industry to deliver exceptional customer experiences, create positive word of mouth, help attract more visitors, grow expenditure and increase market share.

The program is run by Tourism and Events Queensland and developed in partnership with the state’s Regional Tourism Organisations, the Queensland Tourism Industry Council and the Department of Innovation and Tourism Industry Development. It identifies and recognises experiences that best bring the Queensland story to life and consistently deliver a high-quality visitor experience.

The program is based on an independent set of criteria that incorporates online customer reviews, responds to consumer expectations and reflects industry best practice. The Best of Queensland Experiences are assessed on an annual basis.

INDIGENOUS BEST OF QUEENSLAND EXPERIENCES

Bama Way Aboriginal Journeys (Adventure North), Tropical North Queensland
Currumbin Wildlife Sanctuary, Gold Coast
Dreamworld Corroboree, Gold Coast
Flames of the Forest Aboriginal Cultural Experience, Tropical North Queensland
Goolimbil Walkabout Tour (1770 LARC!), Southern Great Barrier Reef
Hervey Bay Eco Marine Tours, Fraser Coast
Jarramali Rock Art 4WD Tour, Tropical North Queensland
Jellurgal Aboriginal Cultural Centre, Gold Coast
Mossman Gorge Centre, Tropical North Queensland
Pamagirri Aboriginal Experience at Rainforestation Nature Park, Tropical North Queensland
Queensland Art Gallery / Gallery of Modern Art, Brisbane
Reef Magic Dreamtime Dive and Snorkel, Tropical North Queensland
Riverlife Mirrabooka, Brisbane
Spirits of the Red Sand, Brisbane
State Library of Queensland, Brisbane
Tjapukai Aboriginal Cultural Park, Tropical North Queensland
Walkabout Cultural Adventures, Tropical North Queensland

IMAGE: FRIDAY ISLAND, TORRES STRAIT
AN ARTIST’S PERSPECTIVE

“Art has always been a love of mine and I am incredibly lucky to be able to have my passion as my career.
Through art and Indigenous tourism I can share stories, emotions and my rich, ancient and beautiful culture with the rest of the world.”

Chern’ee Sutton, Kalkadoon Indigenous Artist
“Culture can be understood by looking backwards; but at the same time we have to culturally move forward. Australia has the oldest living culture in our own back yard that stems back countless generations. Cultural tourism is about looking back at the incredible history of our country while seeing the influence it has over our current and our future. Cultivate my culture and many things will grow from it.”

David Hudson, Ewamian/Western Yalanji Indigenous Artist