



Cameron Costello – President

Cameron is a Quandamooka man from Moreton Bay off the coast of Brisbane in South East Queensland.

Cameron is a law graduate from the University of Queensland and holds a Bachelor of Arts in Leisure Management. He has worked previously in the legal industry and for more than 15 years in local and state governments delivering Indigenous policies and programs including the Backing Indigenous Arts Program and the Cairns Indigenous Art Fair.

Cameron was formerly the CEO for the Quandamooka Yoolooburrabee Aboriginal Corporation – the Native Title Body and cultural heritage body for Moreton Bay including Minjerribah (North Stradbroke Island) that jointly manages the Naree Budjong Djarra (My Mother Earth) National Park, runs Quandamooka Coast Tourism experiences and the Quandamooka Festival.

He is Chair of the QTIC Indigenous Working Group, member of the Queensland Koala Advisory Council, member of the Healthy Land & Water Indigenous Advisory Committee and a member of the Arts Queensland First Nations Arts and Cultural Panel.



Darrell Harris – Treasurer

Having lived in North Queensland all his life, Darrell is a Mayl-Thakuti man whose people are from the mid-western region of Queensland.

Darrell previously worked in the banking/finance industry for 15 years, and the not-for-profit sector for 30 years. For the last 12 years Darrell has committed himself to work in the Creative Arts Industry, initially as the Executive Officer of UMI Arts and Arts Precinct Manager of the Yarrabah Arts & Cultural Precinct and now the General Manager of Cairns Indigenous Art Fair.

Joining CIAF in 2019, Darrell is committed to empowering and supporting community groups, artists and the Indigenous art sector.



Suzanne Thompson - Secretary

Suzanne was born and raised in Barcaldine. Her custodial connection to country has been continuous and carries on the work of her father the late David Thompson, Great Grandparents David and Clara, all of which had traditional custodial links to the lands of the Kunngeri/Iningai & Bidjera peoples.

Suzanne has returned to country after two decades of working within Government agencies and private business enterprises. For the most part she worked in the areas of: Youth and policy Development, Community Development, Indigenous Business Advisor; Volunteering commitments - Board Member of the Queensland Aboriginal & Torres Strait Islander Legal Services Board, Noosa Bio Sphere Board, Committee Member for the Desert Uplands Committee (Landholders), founding member of Yumbangu Aboriginal Cultural Heritage and Tourism Development Aboriginal Corporation.

Suzanne is the National Co-Chair for the Statement from the Heart Working Group and also sits on the QTIC First Nations Tourism Plan Working Group.

She owns and manages her own gallery and also runs with her husband a very successful 'Wood Fired Pizza' business called the 'Lounging Emu' in Barcaldine. Suzanne sees these enterprises as a key opportunity to share the stories of her ancestral knowledge and practices to the tourist and locals.

Suzanne has also teamed up with landowners of the district to work in partnership to further develop relationships with both Indigenous and Non-Indigenous. She is passionate about the opportunities that both cultures can create into the future as new industries for outback communities.



Justine Dillon

Justine is a Kombumerri & Quandamooka woman. She is a Traditional Owner to the beautiful Gold Coast and Moreton Bay area.

Currently Justine is the Project Coordinator for Ngarang-Wal Gold Coast Aboriginal Association Incorporated & Guanaba Indigenous Protected Area for the last 5 years, having also served on the Ngarang-Wal Board of Directors in the role of Secretary for 16 years.

Prior to this, Justine completed her Bachelor of Education (Primary) at Griffith University and went into local teaching contracts at local primary and high school institutions for 4 years. Leading up to teaching, Justine worked as an Indigenous Education Worker at a local high school whilst completing tertiary studies and managed to maintain constant cultural connections via working & volunteering for Ngarang-Wal G.C.A.A Inc.

Other training in Fire Management, Water Quality Testing & Conservation Landcare Management. Environmental conservation is the main priority for Justine's current role, however community engagement with Kombumerri culture is another priority in this role, with Justine visiting many local schools and obtaining work for the Aboriginal community (revegetation works and cultural events).

At Guanaba IPA she conducts guided visits, manages site and work crews, delivers educational & cultural content, manages planting & weed focused day events & attends to deliver Welcomes at community events for the organisation.



David Hudson

David Hudson is a proud Western Yalanji/Ewamian man of North Qld. He is also an internationally renowned musician/composer, artist, entertainer and facilitator. In all these areas, his work comprises a combination of contemporary and traditional Aboriginal influences.

David is an accomplished and inspirational guest speaker and MC and delivers cultural capability presentations to both the corporate and public sectors and along with his company Didgeralia consults on cultural tourism projects throughout the country.

David has performed, promoted and travelled with Tourism Bodies as part of their promotions both local, Queensland, Australia and the world and applauded for his corporate presentations combining his extensive knowledge, unique presentation style and of course, his sense of humour.



Anthony McAvoy SC

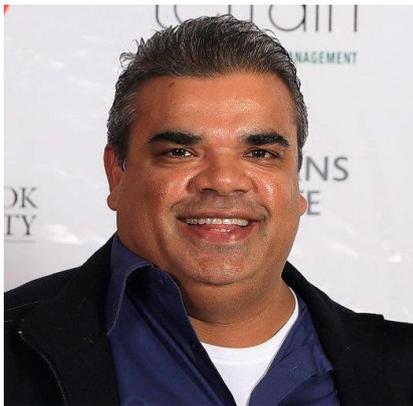
He is a founding member of the Indigenous Champions Network with QTIC and has received a Tourism Ambassador's award, Centenary Medal and Hon.Doc from James Cook University for his contribution to Aboriginal and Torres Strait Islander Culture.

Tony McAvoy is a Wangan and Jagalingou Traditional owner and is Australia's first Indigenous silk. Tony was appointed Senior Counsel in 2015 and has developed a strong native title practice.

Tony has successfully appeared for claimants in several land claims, one of which was securing native title recognition for the Quandamooka people of North Stradbroke Island in 2011.

It is his deep commitment to Indigenous justice which saw him presented with the inaugural National Indigenous Legal Professional of the Year Award in 2010.

Tony has also acquired significant experience in the areas of environmental law, administrative law, human rights and discrimination law, coronial inquests and criminal law.



Dale Mundraby

Dale is a seventh generation Mandingalbay Yidinji man who has graduated from James Cook University with a Bachelor of Education.

Dale taught at the Yarrabah State School for four years before realising his passion for working with people, culture and land, which saw him join the Wet Tropics Management Authority in 2001. Dale later joined the local NTRB, where he spent 10 years assisting traditional owners to achieve native title consent determinations.

In 2014 Dale was engaged by Djunbunji Ltd and MYAC as the Executive Director to deliver the Djunbunji Ltd Working on Country Ranger Program. Dale currently oversees an expanding operation that focuses not only on protection of natural and cultural values, but work force development and providing opportunities for the wider community.

Through Dale's leadership, Djunbunji Ltd recently won the prestigious 2017 People, Country and Culture Wet Tropics Cassowary Award and his team are leading the way in delivering positive environmental, natural resource management and economic outcomes on MY country.

Dale aspires to pushing the envelope and thinking beyond borders to promote self-determination and create intergenerational change for future generations to come.



Fraser Nai

Fraser is an identified Traditional Owner on Masig Island, as well as a former Councillor of the Regional Council and co-founder of Strait Experience. Fraser has been involved in numerous tourism initiatives across the Torres Strait and has a long track record of public service including as a Board Member with a Queensland Health Service.

Fraser also has an extensive tourism network inside Queensland including as a committee member on the First Nations Tourism Working Group for the Queensland Tourism Industry Council.



Shannon Ruska

Shannon Ruska descends from the Yuggera, Nunukul and Yugambeh people of the Brisbane and Gold Coast regions. He has been working on reviving and maintaining Indigenous culture through arts and entertainment for more than 23 years. In his career he has educated over 15 million people globally via live stage performances, Welcome to Country speeches and TV appearances across the globe.

From the big stages to schools, Shannon has taught over 2000 Indigenous children from the South East Queensland corner through Aboriginal song, dance and culture. Shannon has been an Advisor and Cultural Consultant for major companies such as Brisbane City Council, Qantas Airlines, Queensland Performing Arts Centre and many others in Tourism, Mining, Education, Arts and Construction. He is also a member of the QTIC Indigenous Champions Network and continues to share stories Aboriginal culture around the globe to bring these stories to life through his Company Tribal Experiences.